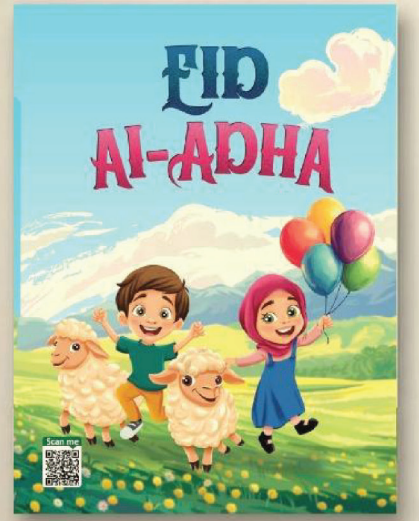
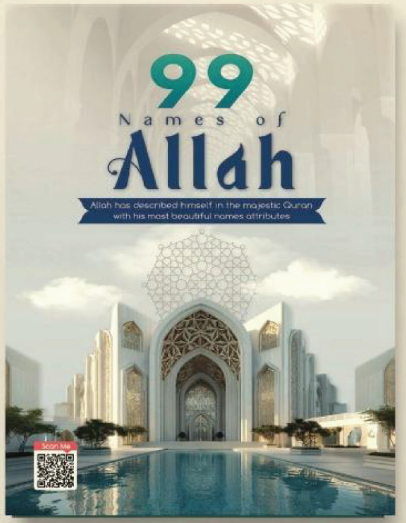
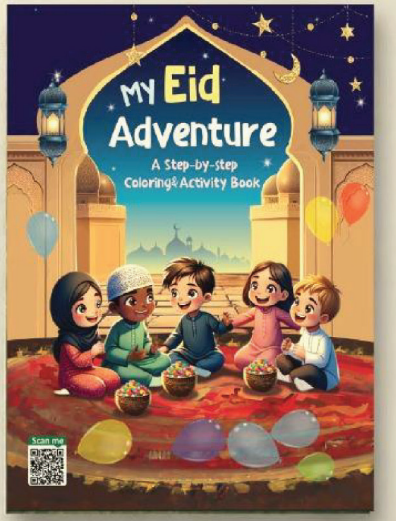
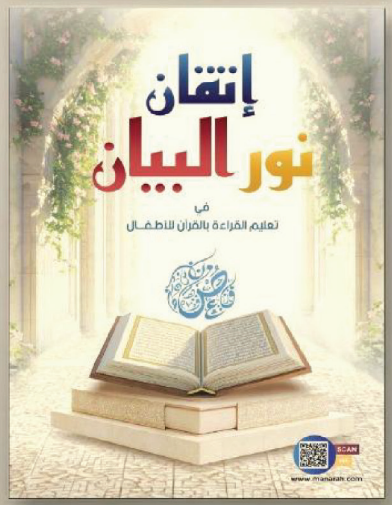
BOOK DESIGN

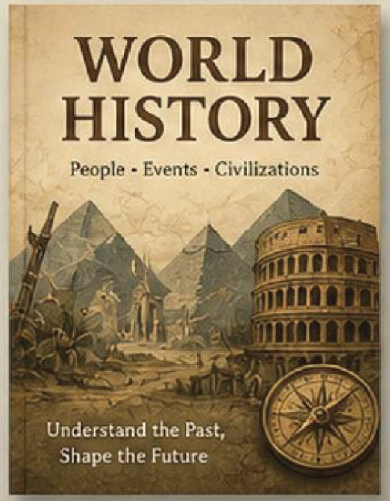
DESIGNING MEANINGFUL READING EXPERIENCES
THAT INSPIRE LEARNING AND AWARENESS

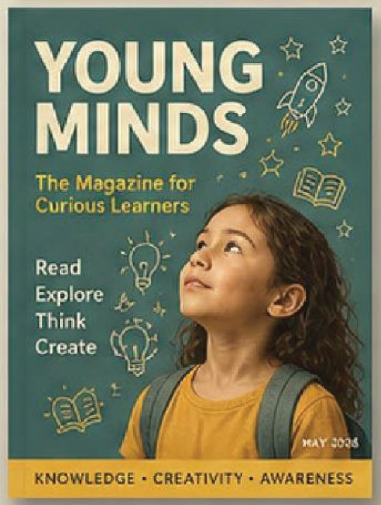












APPROACH:

- Concept Driven
- Typography & Readability Focus
- Educational Content Design
- Visual Storytelling
- Audience-Centered Design
- Learning Experience Enhancement

WHAT I DELIVER:

- Engaging & Accessible Book Designs
- Clear Information Hierarchy
- Enhanced Reading Experience
- Educational Impact & Awareness
- Reader-Friendly Layouts
- Print-Ready & Market-Ready Books

Amira Atif AbdEl Aziz

Graphic designer & Book designer expert

a book designer passionate about transforming ideas into compelling visual experiences. I specialize in crafting cohesive visual identities for books—from eye-catching covers to thoughtfully structured interior layouts that enhance readability and engagement.

My work combines creative vision with technical precision, with a strong focus on details such as typography, spacing, and visual balance. Every design decision is intentional, ensuring the final result reflects the essence and value of the content.

My goal is to create designs that go beyond aesthetics—designs that communicate, connect, and elevate the reader's experience, turning every project into a meaningful and impactful piece.





What I Do

- **Book Cover Design**
  Designing visually compelling covers that reflect the book's content and attract readers
- **Book Layout Design**
  Creating clean, structured layouts that ensure a smooth reading experience
- **Typography & Hierarchy**
  Selecting and organizing type to enhance clarity and visual flow
- **Print-Ready Files**
  Preparing high-quality files that meet professional printing standards
- **Visual Consistency**
  Maintaining a cohesive visual identity across all book elements
- **Workflow Tools**
  Adobe InDesign • Adobe Photoshop • Adobe Illustrator

99 Names of Allah

This book carries a spiritual essence, focusing on the meanings of the 99 Names of Allah. Therefore, every visual element was carefully designed to reflect this spiritual atmosphere throughout the entire experience.

A calm color palette was chosen, based on shades of blue combined with grey and muted graphite tones, to enhance the sense of serenity and depth associated with the book's spiritual content.

Simple patterns and thoughtfully applied white space were used to create visual balance, providing the reader with a comfortable reading experience and reinforcing a sense of contemplation.

For the visual style, simple and soft cartoon-like illustrations were used to convey spiritual meanings in a clear and immediate way, without visual complexity.

To further improve readability, Franklin Gothic Book was selected as the primary typeface due to its clarity and legibility, supporting the book's main goal of delivering calm and accessible spiritual content.

color palette:

#f1f2f2 #c7eafb #adadac #fbae3d #077bb1

Fonts:

Franklin Gothic



99 Names of Allah Cover

The cover design was created to visually embody the spiritual and contemplative essence of the book, which explores the meanings of the 99 Names of Allah.

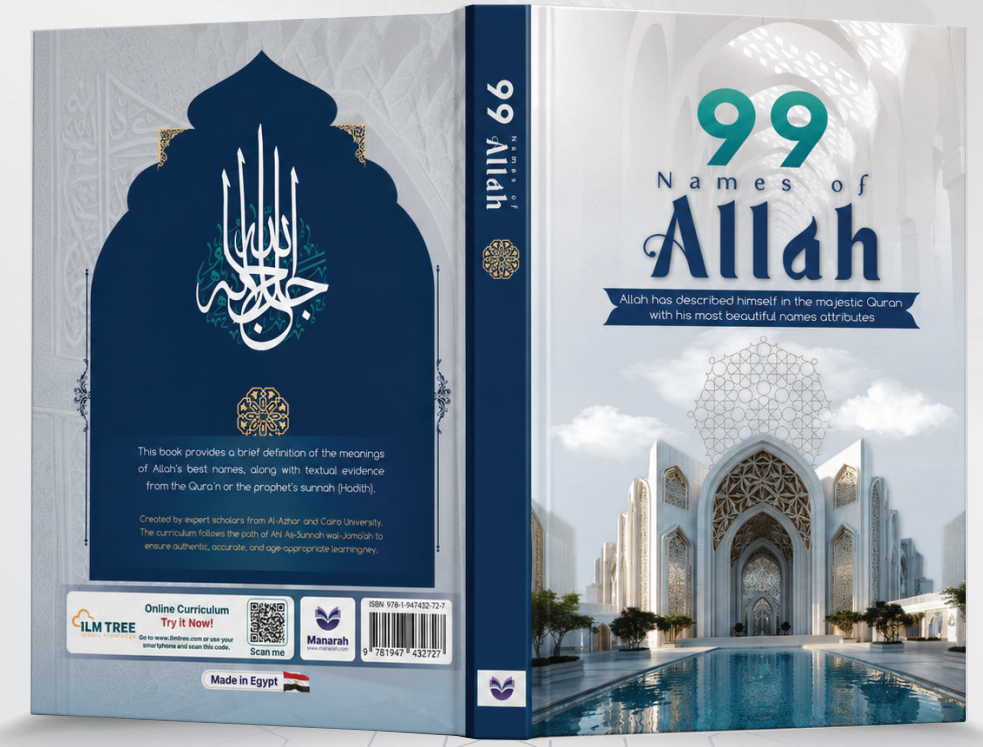
A calm and refined color palette was used, dominated by deep blues, soft greys, and muted white tones. These colors were intentionally chosen to reflect serenity, spirituality, and depth, reinforcing the reflective nature of the content.

The front cover composition combines Islamic architectural inspiration with a modern, clean layout approach. The mosque structure and geometric patterns symbolize divinity, order, and harmony, while the reflective water element adds a sense of peace and spiritual immersion.

Gold accents were subtly introduced to highlight sacredness and elevate key visual elements, without overwhelming the calm atmosphere of the design.

The typography is structured and elegant, balancing readability with a formal spiritual tone, ensuring the title stands out clearly while maintaining harmony with the overall composition.

Overall, the cover aims to visually translate spirituality into a modern, accessible design language through controlled colors, symbolic imagery, and balanced composition.



color palette:

#f1f2f2 #ffd075 #339486# → #339486 #013567

Angle: 0°

Fonts:

Kultum Ramadhan

VIP Rawy Thin

Islamic - Grade 4

A simple educational book introducing basic Islamic values to young non-Arabic speakers through stories and easy explanations.

It covers Allah's love and protection, the importance of prayer, angels, early Islamic stories, kindness, honesty, and good manners.

The goal is to help children understand Islam in a clear, engaging, and age-appropriate way.









color palette:

#2764AE #DD385F #F6B840 #EE6F40 #252652 #43B5B5 #7F361D

Fonts:

Calibri
Kidshood

Arabic - Grafe 1

This book builds foundational language skills in listening, speaking, reading, and writing through simple, structured content designed for young learners.

The main challenge
in this series was to adapt both the learning methods and visual language in a way that encourages non-Arabic-speaking children to engage with Arabic naturally, with curiosity, enjoyment, and emotional connection.









color palette:

#2764AE #DD385F #F6B840 #EE6F40 #252652 #43B5B5 #7F361D

Fonts:

Calibri
Kidshood

Islamic - KG 1

Presenting this content in a smooth and engaging way was a challenge. The goal was to help children connect deeply with the material, so we used creative techniques to transform it into an enjoyable journey—through friendly illustrations and visually appealing design.









color palette:



Fonts:

Calibri
Kidshood

Maths worksheet

The challenge of this book was to simplify math learning by turning it into an engaging adventure. The journey follows friendly dinosaur characters that keep children motivated and curious throughout the book.

Bold, energetic colors were used to appeal to kids while also creating a strong and clear brand identity for the publisher.









color palette:

#62372a #2c9568 #a9d2d8 #b04e46 #fffcdf #3f4791 #5c8cc5

Fonts:

Samim





Design is more than how a book looks — it's how it feels, how it guides, and how it stays with the reader.

Through thoughtful layouts and purposeful design, I aim to create books that are not only visually engaging, but also meaningful, clear, and impactful.

Every project is an opportunity to enhance understanding, inspire curiosity, and make reading a better experience.